



# CAUSE OF YOU



SONG

WORDS BY

WALTER WINBRAY



MUSIC BY

# FRANK LAIRD WALLER

PRICE 60 CENTS

T. B. HARM S  
FRANCIS, DAY & HUNTER  
NEW YORK

London - FRANCIS, DAY & HUNTER, 138-140 CHARING CROSS, ROAD. W.C.

# 'Cause Of You

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Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic and features a series of chords and moving lines in both hands.

Heart seek - ing heart is the  
Let me re - joice all my

Musical notation for the first vocal line, including a vocal staff and piano accompaniment. The piano part features a crescendo leading to a mezzo-forte (*mf*) dynamic. The lyrics are: "Heart seek - ing heart is the / Let me re - joice all my".

law of life, While heart los - ing heart is  
fu - ture days, For love bright - ens all my

Musical notation for the second vocal line, including a vocal staff and piano accompaniment. The lyrics are: "law of life, While heart los - ing heart is / fu - ture days, For love bright - ens all my".

strife.  
ways. I've wan - dered lone - ly o'er  
Clouds nev - er dark - en the

Musical notation for the third vocal line, including a vocal staff and piano accompaniment. The lyrics are: "strife. / ways. I've wan - dered lone - ly o'er / Clouds nev - er dark - en the".

land and sea, Hap - pi - ness fled from  
sur - ny skies, Tears nev - er dim my

me. But I for - get all this,  
eyes. You were my flow'r - ing spring,

When your dear lips I kiss. Dear - est, I know the  
Mak - ing my fond heart sing. Dear - est, ful - fil - ment

storm is past, Safe - ly the anch - or now is cast  
now is here, Har - vest has brought its glo - ries near

Sweet-heart your love is ev - er new, In all my  
Breez - es are whis-p'ring sweet and low, The stars they

dreams of you, I am true, you are true.  
seem to know, I love you, love you so.

### Refrain

'Cause of you, my days are bright - er,

'Cause of you I'm hap-py now, And I take my wor-ries

light - er, For your love has taught me how.

Serv-ing you, brings heav - en near - est, 'Cause of you, my dreams come

true. ——— I would give my life for you, my dear - est,

I am blest in lov - ing you. ——— you. ———

1 2

A SEDUCTIVE ORIENTAL INTERMEZZO — ONE STEP

# ARABIAN NIGHTS

By M. DAVID and W<sup>m</sup> HEWITT

*a tempo.*

The musical score is presented in three systems, each with a treble and bass staff. The first system begins with a *rit.* (ritardando) marking in the bass staff and a *p* (piano) marking in the treble staff. The second system continues the piece with various melodic lines and chords. The third system concludes with a *mf* (mezzo-forte) marking in the treble staff. The score includes numerous musical notations such as slurs, ties, and dynamic markings.

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